

The Children Of Christmas

Arranged and Orchestrated by
Bradley Knight

1 **Brightly** ♩ = 140

1 C6 Gm7 C6 Gm7 C6 Gm7

♩ = 120
G(unis.)

4 C6 Gm7 C

7 G(unis.) Bb(unis.)

10 mf smoothly

12 cresc.

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COMPANION ITEMS: Split Track Accompaniment CD 661105111444, CD ROM Orchestration 661105111451,
Custom Track Data Disk 661105111468, Demonstration CD 661105111185

"Over The River And Through The Woods" (LYDIA MARIE CHILD)

Swing 8th's $\text{♩} = \text{♩}^3$
KIDS CHOIR *unis.*

15

f

Mer - ry Christ - mas, _____ Mer - ry Christ - mas, _____

Swing 8th's $\text{♩} = \text{♩}^3$
G⁷ sus

Cmaj7
G

18

Hark! the bells are ring - ing, _____

G⁷ sus

21

hear the child-ren sing - ing. _____ Mer - ry Christ-mas, _____

Cmaj7
G

G⁷ sus

27

30

34

34

34

35

36

2

37

*Molto Rit.*Dixieland Jazz $\text{♩} = 100$ ($\text{♩} = \text{♩}^3 \text{♩}$)

Chords: Cm / Bb , $\text{A}^\circ 7$, Cm / G , $\text{E} 7$, $\text{F} 7$

Molto Rit.

Dixieland Jazz $\text{♩} = 100$ ($\text{♩} = \text{♩}^3 \text{♩}$)

41

"Frosty The Snowman" (STEVE NELSON JACK and JACK ROLLINS)

Chords: Bb , Bb , Eb , $\text{E}^\circ 7$, Bb / F , Bb

Frost - y the Snow - man was a hap - py, jol - ly soul, with a

45

Chords: Eb , $\text{E}^\circ 7$, Bb / F , $\text{G} 7$, Bb^{sus} / C , $\text{F} 7$

corn - cob pipe and a but - ton nose and two eyes made out of

48

Chords: $\text{Dm} 7$, $\text{Db} 7$, $\text{Cm} 9$, $\text{Eb} 6$ / F , Bb , Bb

coal. Frost - y the Snow - man is a

51

fair - y - tale they say. He was made of snow, but the

E $\flat$ E $^{\circ}$ 7 B $\flat$ / $\bar{F}$ B $\flat$ E $\flat$ E $^{\circ}$ 7

54

child - ren know how he came to life one day. There

B $\flat$ / $\bar{F}$ G7 B $\flat$ sus/ $\bar{C}$ F7 B $\flat$ Cm7 C $\sharp$ 7 B $\flat$ / $\bar{D}$

57

must have been some mag - ic in that old silk hat they found. For

E $\flat$ Dm7 Cm7 E $\flat$ / $\bar{F}$ B $\flat$ B $^{\circ}$ 7

61

3

when they placed it on his head, he be-

F/ $\bar{C}$

65 *accel.* $\text{♩} = 104$

gan to dance a - round. Oh, Fros - ty the

C7 C7 F7 G7 C $\text{♩} = 104$

accel.

68

snow - man was a - live as he could be. And the

C F F#7 C/G C

71

child-ren say he could laugh and play, just the same as you and me.

F F#7 C/G A7 C_{sus}/D Gm7 G7 C

75

Thump-et - y, thump, thump, thump-et - y, thump, thump, look at Frost - y

G(unis.)

go,

thump-et - y, thump, thump, thump-et - y, thump, thump,

o - ver the hills of

rit.

G^7_{sus} F^6/G G^7

rit.

89 (♩=♩)

snow.

(♩=♩)

C^6_9 Bm^9

subito mf

"Rudolph The Red-Nosed Reindeer" (JOHN D. MARKS)

9

92 *rit.* SOLO

You know Dash-er and Danc-er and Pranc-er and Vix-en, —

dim. *rit.*

rit.

95

Com-et and Cu-pid and Don-ner and Blit-zen. But do you re -

rit.

98 5 ♩ = 150

call the most fa-mous rein-deer of all?

mf

102 KIDS CHOIR *unis.*

Ru-dolph the red-nosed rein-deer

mf

had a ver - y shin - y nose. And if you ev - er

A⁶ A C⁷ E⁷/_B E⁷

saw it, you would e - ven say it glows.

E⁷ E⁷ E⁷(#5) A⁶

All of the oth - er rein - deer used to laugh and call him

A⁶ A⁶ A⁶ A C⁷ C⁷

names; they nev - er let poor Ru - dolf

E⁷/_B E⁷ E⁷

117

join in an - y rein - deer games. Then one fog - gy

*E*⁷_{sus} *E*⁷/_B *E*⁷ *A*⁶

mp

120

SOLO

Ru-dolph, with your

Christ-mas Eve, San - ta came to say.

E/_B

mf

124

6

nose so bright, won't you guide my sleigh to-night?

B^b°7 *E*/_B *F*[#]m7 *B*13

Then how the rein - deer loved him,

*F*⁷ *sus* *Cm*⁷ *F*⁷ *Bb*⁶ *Bb*⁶

as they shout-ed out with glee, "Ru-dolph the red - nosed

*Bb*⁶ *Bb*⁶ *D* *C#*⁷ *F*⁷ *C* *F*⁷

rein - deer, you'll go down in his - to - ry."

*F*⁷ *Eb*^b *F* *Eb*^b *F* *F*⁷ *Bb*⁶

137

Bb^b *F* *Bb*^b *F*

f

140

$E\flat$ F $A\flat$ F A E $E\flat 9(b5)$

144

D G9 $\boxed{7}$ D A

accel. *gradual dim.*

147

E A $A7$ $A13$ $A7$

"Here Comes Santa Claus" (GENE AUTRY, OAKLY HALDEMAN)

150

$\text{♩} = 156$

Here comes San - ta Claus, here come San - ta Claus, right down San - ta Clause

$\text{♩} = 156$

D6 D6 $A9$ E A9

153

Lane, Vix - en and Blit - zen and all his rein - deer

A9 $A9$ E A9 $A9$ E A9

pull - ing on the reigns. Bells are ring - ing, child - ren sing - ing,

D D A7 E D7 F# G A G F#m7 B7

all is mer - ry and bright. Fill your stock - ings and

Em7 G A D Ab7(b5) G G#7

say your prayers, cause San - ta Claus comes to - night.

D A B7 Em7 A13 D A7 E D7 F#

Fill your hearts with Christ - mas cheer cause San - ta comes to -

G G#7 D A B7 A 7 sus D+ A A(unis.)

rit.

170

8

♩ = 143

night. _____

D⁹

♩ = 143

f

3 3 3 3 3 3 3 3

174

"Santa Claus Is Coming To Town" (J. FRED COOTS, HAVEN GILLESPIE)

You bet-ter watch out, you

D G7

3 3 3 3 3 3 3 3

177

bet-ter not cry, you bet-ter not pout; I'm tell-ing you why:

C7 F9 G7 C7 F9

3 3 3 3 3 3 3 3

180

San - ta Clause is com-in' to town. San - ta Claus is

C7

3 3 3 3 3 3 3 3

16
183

com-in' to town. San - ta Claus is com - in', he's com-in' to

C7 G Em7 3 Am7 3 D 3

186

9 2nd time

1.

(page 15, meas. 176)

2.

town. _____ You He

G 3 C 3 G D 3 G 3 8va

189

sees you when you're sleep - ing, he knows when you're a - wake, he

G7 C G7 C

193

knows if you've been bad or good, so be good for good-ness sake! Oh, you

A7 D A7 D

197

bet-ter watch out, you bet-ter not cry, you bet-ter not pout; I'm

G7 C7 F9 G7

200

tell-ing you why: San - ta Clause is com-in' to town.

C7 F9 G C7

203

San - ta Claus is com-in' to town. San - ta Claus is

G C7 G Em7 3 3

206

com - in', he's com-in' to town. Woo!

Am7 3 3 D 3 3 G 3 3 C 3 3 G 3 3 8va

18

209

G7

C7

F9

G7

Piano accompaniment for measures 209-211. The right hand features a melodic line with a trill in measure 209, followed by chords. The left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: G7 at measure 209, C7 at measure 210, F9 at measure 211, and G7 at measure 212.

piano solo transcription

209

8^{va}

Piano solo transcription for measures 209-211. The right hand features a melodic line with a trill in measure 209, followed by chords. The left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: G7 at measure 209, C7 at measure 210, F9 at measure 211, and G7 at measure 212.

212

C7

F9

G

Piano accompaniment for measures 212-214. The right hand features a melodic line with a trill in measure 212, followed by chords. The left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: C7 at measure 212, F9 at measure 213, and G at measure 214.

212

(8^{va})

Piano solo transcription for measures 212-214. The right hand features a melodic line with a trill in measure 212, followed by chords. The left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: C7 at measure 212, F9 at measure 213, and G at measure 214.

214

C7

Piano accompaniment for measures 214-217. The right hand features a melodic line with a trill in measure 214, followed by chords. The left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: C7 at measure 214.

215

215

216

C

216

216

C7

217

217

G

219

G

221

G

223

G

225

G

227

G

229

G

231

G

233

G

235

G

237

G

239

G

241

G

243

G

245

G

247

G

249

G

251

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253

G

255

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257

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259

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443

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445

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447

G

449

G

451

G

453

G

455

G

457

G

459

G

461

G

463

G

465

G

467

G

469

G

471

G

The

kids in girl and boy - land will have a ju - bi - lee. They're

gon - na build a toy - land town all a - round the Christ-mas tree.

229

12

You

232

bet-ter watch out, you bet-ter not cry, you bet-ter not pout; I'm

235

tell-ing you why: San - ta Clause is com-in' to town.

238

San - ta Claus is com-in' to town. San - ta Claus is

com - in', San - ta Claus is com - in',

Am7 D Bm7 Em7 Am7 D

San - ta Claus is com - in', to

Bm7 Em7 Am7 D

town. _____

G G7/B C C#°7 G7/D

Oh, yeah! _____

A♭13 G13